

Xiaofei Tian 田曉菲
Professor of Chinese Literature, EALC, Harvard University

Education

Ph.D., Department of Comparative Literature, Harvard University, 1998
MA, Department of English, University of Nebraska-Lincoln, 1991
BA, Department of English, Beijing University, 1989

University service

Current	Chair, Regional Studies East Asia (2009-) Fairbank Center Executive Committee Council on East Asian Studies Harvard General Education Committee (2009-) EALC Graduate Program Committee (Chair, Spring 2009) Harvard Asia Center Publications Committee (2010-)
Other:	Fairbank Center Graduate Summer Fellowship Committee (2010) EALC Graduate Admissions Committee (2008-2010; Chair, 2009) Harvard Yenching Institute Faculty Advisory Committee (2008-2010) Harvard FAS Standing Committee on Library (2008-2010) Harvard Provostial Funds Committee (2006-2010) Board of Freshman Advisors (2008-2009) EALC Language Committee (2008-2009) Luce Scholars Program Selection Committee (2008-2009) Fairbank Center An Wang Post-doc Committee (2007) Standing Committee on the AM Degree in Regional Studies-East Asia (2006-2009) Chair, China Humanities Seminar (2004-2006)

Publications

Books (a selected list)

- *Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-century China*. Cambridge, MA: Harvard Asia Center, forthcoming.
- *Liubai* 留白. Tianjin: Tianjin renmin chubanshe, 2009.
- *Beacon Fire and Shooting Star: The Literary Culture of the Liang (502-557)*. Cambridge, MA: Harvard Asia Center, 2007.
Chinese editions: 烽火與流星：蕭梁文學與文化. Taipei: Tsinghua University Press, 2009; Beijing: Zhonghua shuju, 2010.
- *Zhecheng* 赭城. Nanjing: Jiangsu renmin chubanshe, 2006.
Named one of “One Hundred Best Books of 2006” by *China Book Review*.
Named one of the “Ten Best Books from Mainland China” at the Second Mainland China and Taiwan Book Exhibition, held at Taipei in September

2006. Named one of the “Twenty Best Books of 2006” by *Metropolitan Express* 都市快報.

- *Tao Yuanming (365?-427) and Manuscript Culture: The Record of a Dusty Table*. Seattle: University of Washington Press, 2005.
Named a *Choice* Outstanding Academic Title in 2006.
- *Chen ji lu: Tao Yuanming yu shaochaoben wenhua yanjiu* 塵几錄：陶淵明與手抄本文化研究. Beijing: Zhonghua shuju, 2007.
Expanded Chinese edition of *Tao Yuanming and Manuscript Culture*.
Named one of the “100 Best Books of 2007” by *China Book Review* 中華讀書報.
- “Safu”: *Yige Ou Mei wenxue chuantong de shengcheng* “薩福”：一個歐美文學傳統的生成. Beijing: Joint Publishing, 2004.
- *Qiushui tang lun Jin ping mei* 秋水堂論金瓶梅. Tianjin: Tianjin renmin chubanshe, 2003, 2005 (revised edition).

Book chapters and papers in English

- “Woman in the Tower: ‘Nineteen Old Poems’ and the Poetics of Un/Concealment.” In *The Rhetoric of Hiddenness in Traditional Chinese Culture*, ed. Paula Varsano. SUNY Press, forthcoming.
- Chapter Three, “From the Eastern Jin through the Early Tang (317-649).” In *The Cambridge History of Chinese Literature*. Vol. 1. Ed. Stephen Owen. Cambridge, UK: Cambridge University Press, 2010: 199-285.
- “Woman in the Tower: ‘Nineteen Old Poems’ and the Poetics of Un/Concealment.” *Early Medieval China* 15 (2009): 1-19.
- “Muffled Dialect Spoken by Green Fruits: An Alternative History of Modern Chinese Poetry.” *Modern Chinese Literature and Culture* 21.1 (Spring 2009): 1-44.
- “The Representation of Sovereignty in Chinese Vernacular Fiction.” In *Text, Performance, and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema*, ed. Maghiel van Crevel, Tian Yuan Tan and Michel Hockx. Leiden: Brill, 2009; pp. 211-231.
- Chapter Seven, “Pentasyllabic *Shi* Poetry: New Topics.” In *How to Read Chinese Poetry: A Guided Anthology*. Ed. Zong-qi Cai. New York: Columbia University Press, 2008; 141-157.
- “Misplaced: Three Qing Manuscripts of the Medieval Poet Wang Ji (590?-644).” *Asia Major* 20.2 (2007): 1-23.
- “The Twilight of the Masters: Masters Literature (*zishu*) in Early Medieval China.” *Journal of the American Oriental Society* 126.4 (2006): 1-22.
- Chapter Ten, “The Ship in a Bottle: The Construction of an Imaginary China in Jin Yong’s Fiction.” In *The Jin Yong Phenomenon: Chinese Martial Arts Fiction and Modern Chinese Literary History*. Ed. Ann Huss and Jianmei Liu. New York: Cambria Press, 2007: 219-240.
- “Seeing with the Mind’s Eye: The Eastern Jin Discourse of Visualization and Imagination.” *Asia Major* 18.2 (2006): 67-102.
- “Illusion and Illumination: A New Poetics of Seeing in Liang Dynasty Court

- Literature.” *Harvard Journal of Asiatic Studies* 65.1 (June 2005): 7-56.
- “A Preliminary Comparison of the Two Recensions of *Jinpingmei*.” *Harvard Journal of Asiatic Studies* 62.2 (Dec. 2002): 347-388.
 - “Dwelling in the Mountains: Spatialization in Wang Wei’s Poetry.” *Papers on Chinese Literature*. 2 (1994): 161-173.

Papers in Chinese

- 关于北美中国中古文学研究之现状的总结与反思. In 北美中國學研究: 學術綜述與文獻資源 (*Chinese Studies in North America: Research and Resources*). Beijing: Zhonghua shuju, forthcoming.
- 失樂園與復樂園: 法顯的天竺之行與早期中古時代天堂/地獄的文化敘事結構. In *Inner Landscape Visualized: Techniques of the Body in Medieval Chinese Literature and Religion* (游觀作為身體技藝的中古文學與宗教), ed. Liu Yuan-ju 劉苑如. Taipei: Academia Sinica, 2009: 100-131.
- 中國文學史的歷史性與文學性: 與程相占對話. 江蘇大學學報 11.5 (2009): 1-6.
- 隱約一坡青果講方言: 現代漢詩的另類歷史。南方文壇 6 (2009): 12-20.
- 隱身衣與皇帝的新裝: 從楊絳 (1911-) 回憶錄看“文革”中對透明度的追尋. *Frontiers* 天涯雜誌 4 (2008): 60-66.
Anthologized in *Zhongguo suibi nianxuan: 2008 中國隨筆年選* (*Annual Anthology of Chinese Essays 2008*). Guangzhou: Huacheng chubanshe, 2009; pp. 149-157.
- 諸子的黃昏: 中國中古時代的子書. 中國文化. 27 (Spring 2008): 64-75.
- 想象北方: 中古時代南北觀念的文化建構. 文學評論叢刊 10.1 (2008): 266-286.
- 二十世紀中國詩歌的重新發明. 文化研究. 6 (2006): 189-204.
- 田與園之間的張力: 關於牡丹亭“勸農”. In 湯顯祖與牡丹亭. Ed. Hua Wei 華璋. Taipei: Academia Sinica, 2006; pp. 313-42.
- 清醒的詮釋: 論陶潛述酒詩. In *Studies of Medieval Chinese Literature* 中國中古文學研究, ed. Zhao Minli and Satō Toshiyuki. Beijing: Xueyuan chubanshe, 2005; pp. 420-40.
- 塵几: 陶淵明與手抄本文化問題初探. 中國學術 5.1 (2004): 61-89.
- 得失之間: 陶詩與手抄本文化的種種問題. 比較文學與世界文學 1 (2004): 91-124.
- 大躍側詩話. In 激情與責任: 中國詩歌評論. Ed. Zang Di, Xiao Kaiyu, and Sun Wenbo. Beijing: Renmin Wenxue Chubanshe, 2002; pp. 382-403.
- 鹿鼎記: 金庸, 香港通俗文化, 與(後)現代性. In *A Collection of Papers for the International Conference on Jin Yong’s Fiction*. Ed. Wu Xiaodong and Ji Birui. Beijing: Beijing University Press, 2002; pp. 341-71.
- 學術三岔口: 身分, 立場, 和巴比倫塔的懲罰. 中國學術 2.2 (2001): 259-268.
- 瓶中之舟. 中國學術 2.1 (2001): 203-34.
- 反諷的消解: 金庸筆下的小說中國. In *A Collection of Papers on Jin Yong’s Fiction and the Twentieth-century Chinese Literature*. Hong Kong: Minghe Publishing House, 2000; pp. 253-65.

Book reviews

- Zong-qi Cai, ed., *Chinese Aesthetics: The Ordering of Literature, the Arts, and the Universe in the Six Dynasties* (Hawaii: University of Hawaii Press, 2004). *China Review International* 12.1 (Spring 2005): 62-67.
- David R. Knechtges and Paul W. Kroll, eds., *Studies in Early Medieval Chinese Literature and Cultural History: In Honor of Richard B. Mather and Donald Holzman*. Provo, Utah: T'ang Studies Society, 2003. *Journal of Asian Studies* 64.3 (August 2005): 719-20.
- 對鏡: 賦得艾柯新作鮑多雷諾. 書城 1 (2003): 50-53.

Essays in Chinese (selected list)

- “中國文化有前途嗎?” 天涯雜誌 1.2009. Excerpted in *Wenxue bao* 文學報. February 12, 2009.
- 從紅樓到綺樓. 文匯報. January 22, 2008.
- 幽暗的樹林. 南方周末. January 12, 2006.
- 半把剪刀的銳鋒: 重論郁達夫. 讀書 4 (2004): 159-165.
- 水果變奏之一, 賦得貓. In 世界華人學者散文大系. Vol. 10. He'nan: Daxiang chubanshe, 2003; pp. 647-51.
- 科爾多巴的光榮. 書城 10 (2003): 55-58.
- 碎瓷: 神話薩福. 書城 6 (2003): 60-64.
- 走向我們已在的地方. 書城 5 (2003): 65-68.
- 世間兩部金瓶梅. 讀書 12 (2002): 59-68.
- 留白. 書城 11 (2002): 56-59.
- 一枝倒插的梅花. 書城 10 (2002): 46-50.
- 大覺寺虛擬游, 說官話鬼. 今天 2 (2001): 145-165.
- 紀念張愛玲. 文學自由談 50.1 (1996): 145-47.

Poetry and fiction (selected list)

- “One Poem.” *Shanghai wenxue* 上海文學 (*Shanghai Literature*). 2001.4: 15.
- “Two Poems.” In *Jiujiu Zhongguo niandu zuijia shige* 九九中國年度最佳詩歌 (*The Best Chinese Poetry of 1999*). Guilin: Lijiang chubanshe, 2000; pp. 43-5.
- “Four Poems.” *Tianjin wenxue* 天津文學 (*Tianjin Literature*), 1996.12: 42-3.
- “One Poem.” 1990-1992 *sannian shixuan* 1990-1992 三年詩選 (*An Anthology of Chinese Poetry from 1990 to 1992*). Beijing: Renmin wenxue chubanshe, 1994; pp. 453-454.
- “Four Poems.” *Shikan* 詩刊 (*Poetry*). 1993.8: 26-8.
- “*Hadexun heshang de luori*” 哈得遜河上的落日 (“Sunset on the Hudson River”). *Renmin Wenxue* 人民文學 (*People's Literature*). 1992.11: 29-36.
- “Five Poems.” *Tianjin wenxue*. 1992.7: 55-6.
- “Three Poems.” *Prairie Schooner*. 65.2 (1991): 74-7.

- “*Pingguo jijie*” 蘋果季節 (“Apple Season”). *Fangcao* 芳草. 1988.9: 30-4.

Translations Into English

- “A Discourse on Literature.” An annotated translation of *Dianlun lunwen* 典論論文 by Cao Pi 曹丕 (187-226). In *Hawai’i Reader of Traditional Chinese Culture*. Eds. Victor H. Mair, Nancy S. Steinhardt, and Paul R. Goldin. Honolulu: University of Hawai’i Press, 2005.
- Poems by contemporary Chinese poets Bei Dao, Liu Zhanqiu, Luo Yihe, Zhang Xiaojian, and Huang Yunte. *Prairie Schooner*. 65.2 (1991). Lincoln, Nebraska.

Books Translated into Chinese

- 他山的石頭記: 宇文所安自選集 (*Selected Essays of Stephen Owen*). Nanjing: Jiangsu renmin chubanshe, 2003.
- 後現代主義與大眾文化 (*Postmodernism and Popular Culture* by Angela McRobbie). Beijing: Zhongyang bianyi chubanshe, 2001.
- 毛主席的孩子們: 紅衛兵一代的成長與經歷 (*Children of Mao: Personality Development and Political Activism in the Red Guard Generation* by Anita Chan). Co-translated with Shi Jiping and Mu Jianxin. Tianjin: Bohaiwan chubangonsi, 1988.

Fiction, Poetry and Essays Translated into Chinese

- “列奧納多” (“Leonardo” by Vladimir Nabokov). In *Feiyaerta de chuntian: Nabokefu xiaoshuo* 菲雅爾塔的春天: 納博科夫小說. Hangzhou: Zhejiang wenyi chubanshe, 2003; 132-44.
- 在柏拉圖的洞穴裡 (“In Plato’s Cave” by Susan Sontag). In *Qiangxiang* 傾向 (*Tendency Quarterly*). 10 (1997): 146-61.
- 盃盤 (“Dishes” by Hilda Raz) and “Women zhizai dimian zuo duanzan tingliu” 我們只在地面做短暫停留 (“Our Ground Time Here Will Be Brief” by Maxine Kumin). In *Poetry* 詩刊. 3 (1991): 28-9.

Invited talks and lectures

- “Food and Memory: Rethinking Jian’an” 宴飲與回憶: 重新思考建安. Beijing University, May 31, 2010.
- “What’s Mud Got to Do with It? Botany, Cultural History and the Ideology of a Flower.” Smith College. November 20, 2009.
- “Reading One Poem by Xie Lingyun.” Shanghai: Fudan University, June 23, 2009.
- Daxia Lecture 大夏講座: “An Alternative History of Modern Poetry.” Shanghai: Huadong Normal University. June 18, 2009.
- Qian Zhonglian Lecture Series 錢仲聯學術講座 (4 lectures on Early Medieval

China). The Institute of Literature, Suzhou University, Suzhou, China. June 8-17, 2009.

- Special presentation: “Lei Feng Revisited,” at PRC 60th Anniversary Conference, Fairbank Center, Harvard University, May 2, 2009.
- “The Sad Illusion of Evil: The Novelist as Bodhisattva.” Theatre Department, Smith College. October 17, 2008.
- “Manuscript Culture and the Writing of Literary History.” Lecture sponsored by University of Hamburg and Humboldt Foundation. University of Hamburg, Hamburg, Germany. June 26, 2008.
- “Muffled Dialect Spoken by Green Fruit: An Alternative History of Modern Chinese Poetry.” Fairbank Center Director’s Seminar Talk. May 18, 2007.
- “Parting Ways: Writing the Fall of the South in the Poetry of Mid-Sixth Century China.” Paul Hsiang Lecture on Chinese Poetry. Canada: McGill University, March 31, 2006.
- “Illusion and Illumination: A New Poetics of Seeing in the Court Literature of the Liang (502-557).” The China Colloquium. Seattle: University of Washington. April 1, 2004.
- “An Introduction to Chinese Language and Literature.” China Institute. New York City. January, 2003.
- “Possession and Loss: Tao Yuanming, Su Shi, and Acquiring a Mountain.” Harvard University: China Humanities Seminar. October 21, 2002.

Conference and workshop presentations

- “On New Approaches and Methodologies in the Study of Early Medieval Chinese Literature.” A Symposium on the World of Middle Period Literature: News Perspectives and Directions 中世文學的世界：漢魏六朝唐宋研究的新視域與新路徑. Harvard University, Fudan University and Suzhou University. June 3-6, 2010.
- “Corporal and Textual Mutilation in the World of a Tiny Insect.” An International Conference on Manuscript Culture in the Chinese Tradition. Harvard University. May 14-15, 2010.
- “Food and Memory: Rethinking Jian’an.” Medieval Workshop at Columbia University. May 8, 2010.
- “Red Reread: Castration and Incest for the People in Hao Ran’s Stories.” Red Legacy in China: An International Conference. April 2-3, 2010.
- “The Making of a Hero: Lei Feng and Some Issues of Historiography.” A Century of Change: China and Modernization 1900 to the Present: An International Conference on China. Sponsored by the Library of Congress and the University of Maryland Confucius Institute, and the Institute for Religion and Society, Oxford, UK. September 17-18, 2009.
- “‘So Different a Part of Town’: Nineteenth-century Chinese Travelers in London and Paris.” A Conference on “Urban Life in China from the 15th to the 20th century.” Academia Sinica and the Taipei Center of the École Française d’Extrême-Orient. Paris. December 4-6, 2008.

- “Some Reflections and Suggestions on Building a Biographical Database of Medieval China.” The First International Workshop on Biographical Databases for China's History. Harvard University. November 21-24, 2008.
- “Further Thoughts on Genre.” Explorative Seminar on “Genre and Tradition in Early and Medieval China” at Princeton Institute for International and Regional Studies. September 5-6, 2008.
- “Tales from Borderland: Anecdote, History and Literature in Early Medieval China.” A Conference on “Gossip, Anecdote, and Occasion in Traditional China.” University of California at Los Angeles. May 16-17, 2008.
- “Some Thoughts on Genre.” Exploratory Seminar on “Genre and Tradition in Early and Medieval China” at Princeton Institute for International and Regional Studies. May 4, 2008.
- “Paradise Gained and Lost: Faxian’s (ca. 340-421) Passage to India.” Medieval Workshop at Columbia University. May 3, 2008.
- Presentation at the panel entitled “Does Chinese Culture Have a Future” at the Harvard Alumni Association Global Series Conference in Shanghai, China. March 29, 2008.
- “Woman in the Tower: ‘Nineteen Old Poems’ and the Poetic of Un/concealment.” A conference on “The Rhetoric of Hiddenness in Traditional Chinese Culture.” University of California, Berkeley. September 27-29, 2007.
- “Witnessing the Ugly: Journey to Hell and Hellish Journey in Medieval Texts.” A Workshop on Kinetic Vision in Early Medieval China. May 25-26, 2007.
- “Woman in the Tower: Reconsidering the Nineteen Old Poems.” A Workshop on Lyricism. April 14, 2007.
- “Misplaced: Three Qing Manuscripts of a Medieval Poet.” Association for Asian Studies Annual National Meeting. Boston. March 24, 2007.
- “The Twilight of the Masters: Masters Literature (*zishu*) in Early Medieval China.” The Fourth Medieval Workshop at Columbia University, December 2, 2006.
- “The Sound of Rain: The Poetics of Discovery in the Song Dynasty.” A Workshop on “The Power of Words.” Harvard University. October 27-28, 2006.
- “The Venture of Translation: Literary Historical Implications of Translating and The Case of Xiao Gang (503-551).” A Workshop on Translating Contexts of Chinese Poetry (Part II). University of Toronto. April 14-16, 2006.
- “O Pioneers! The Birth of the ‘Frontier’ Poetry in Early Medieval China.” Association for Asian Studies Annual National Meeting. San Francisco. April 7, 2006.
- “Constructing the North and South in Early Medieval China.” International Conference on the World of Thought in Early Medieval China. National University of Singapore. January 6-7, 2006.
- “Seeing with the Mind’s Eye: The Eastern Jin Discourse of Visualization and Imagination.” A Workshop on the Eastern Jin at Harvard University. May 6-7, 2005.
- “Allusion and Biography in Translating the Poetry of Yu Xin (513-581).”

- A Workshop on Translating Contexts of Chinese Poetry (Part I). Harvard University. April 15-16, 2005.
- “Words in Traffic: The World of Manuscript Culture from Early Medieval to Late Imperial China.”
Association for Asian Studies Annual National Meeting. Chicago. April 1, 2005.
 - “The Creation of the North and South in Medieval China.”
The Second Medieval Workshop at Columbia University. December 11, 2004.
 - “Emperor and Bodhisattva: Liang Wudi in Seventeenth-century Chinese Fiction.”
A Conference on the Representation of Character in Chinese Literature. Harvard University. November 12-13, 2004.
 - “Poetry of the Late Six Dynasties.”
A conference on “How to Read Chinese Poetry.” University of Illinois at Champaign. November 2004.
 - “Sober Interpretation: On Tao Qian’s Poem ‘An Account of Ale.’”
An International Conference on Medieval Chinese Literature. August 18-20, 2004. Capital Normal University, Beijing, China.
 - “The Tension between Fields and Garden: ‘Encouraging the Farmers’ in *The Peony Pavilion*.”
An International Conference on Tang Xianzu (1550-1616) and His *Peony Pavilion*. Taipei: Academia Sinica. April 2004.
 - “A Cloak to Hide the Body, A Cloak to Expose It: The Quest for Transparency in the Cultural Revolution (1966-1976).”
A Workshop on the Chinese Body Politic: Corporeality and Power in Modern China. Fairbank Center at Harvard University. April 2004.
 - “Producing A Poet: Tao Yuanming and Problems of Manuscript Culture.”
Association for Asian Studies Annual National Meeting. San Diego. March 2004.
 - “Illusion and Illumination: A New Poetics of Seeing in the Court Culture of the Liang (502-557).”
Medieval Studies Workshop at Columbia University. December 2003.
 - “Reading *Jinpingmei* in Manuscript Culture and Print Culture.”
New England Association for Asian Studies Annual Meeting. Harvard University. October 2003.
 - “Hard Evidence: Interpreting the Drunken Stone.”
An International Conference on Poetic Thought and Hermeneutics in Ancient China: A Cross-Cultural Perspective. Yale University. May, 2003.
 - “The Pleasure of the Superfluous: Palace Style and Resistance to Canonization.”
Workshop on “The Canon of Chinese Poetry in East Asia.” Harvard University. August, 2002.
 - “Reinvention of the Chinese Poetry in the Twentieth Century.”
Re-carving the Dragon: An International Conference on Chinese Poetics. Charles University. Prague, September 2001.
 - “Variants and Motives.”

- The 36th International Congress on Medieval Studies. Kalamazoo, Michigan. May 2001.
- “*The Deer and the Cauldron: A Case Study on Jin Yong, Hong Kong Pop Culture, and (Post-)Modernity.*”
A International Conference on Jin Yong’s Fiction.” Beijing University. November 2000.
 - “When Old Lady Zhou Writes.”
Nw England Association for Asian Studies Annual Meeting. Brown University. September 2000.
 - “Lost Homesteads: Returning to Tao Qian.”
A Symposium on Early Medieval China: Questions of Interpretation. Harvard University. May 2000.
 - “The Emperor’s Displeasure: Authorship, Authority, and Gender Identity in the Southern Dynasties *Yuefu* Poetry.”
The 35th International Congress on Medieval Studies. Kalamazoo, Michigan. May 2000.
 - “Engendering the Southland.”
Association for Asian Studies Annual Meeting. San Diego. March 2000.
 - “The Writing of Anxiety: Chinese Poetry after 1989.”
A Conference on Berlin, Beijing and Beyond: Cultural Politics since 1989. Cornell University. November 1999.
 - “Articulating Difference: A Study of Hildegard of Bingen and Liu Lingxian.”
The 34th International Congress on Medieval Studies. Kalamazoo, Michigan. May 1999.
 - “Deconstructing Irony: A Fictional China in Jin Yong's Martial Arts Novels.”
The International Conference on Jin Yong and Twentieth-Century Chinese Literature. University of Colorado at Boulder. May 1998.
 - “De-allegorizing the Fair Lady in the Southern Dynasties Palace Style Poetry.”
Association for Asian Studies Annual Meeting. Washington, DC. March 1998.
 - “From ‘Wanderer's Wife’ to ‘Lascivious Woman’: The Subversive Image of Woman in Palace Style Poetry.”
The New England Conference of the Association for Asian Studies. Wesleyan University. October 1997.
 - “A New Historical Consciousness: Modernity and Modern Chinese Poetry.”
Chinese American Academic and Professional Conference. Chicago, July 1993.
 - “The Second Reconciliation with Reality: The Poetry of William Carlos Williams.”
English Graduate Student Association Conference. University of Nebraska-Lincoln. March 1990.

Awards and Fellowships

2007-2008 Scholar Grant, Chiang Ching-kuo Foundation for International Scholarly Exchange

2006	Certificate of Distinction in Teaching during the academic year 2005-2006. Harvard University.
2006	Honorable Mention, Everett Mendelsohn Excellence in Mentoring Award for graduate teaching. Graduate Student Council, Harvard University
2003	Nominated for Joseph R. Levenson Memorial Teaching Prize for excellence in undergraduate teaching, Harvard University
1997-1998	Graduate Society Dissertation Completion Fellowship, Harvard University
1994	Certificate for Distinction in Teaching, Bok Center, Harvard University
1994-1995	Yun-Cheng Sa Memorial Fellowship, Harvard University
1992-1993	I. H. Levin Scholarship and Julia George Fund, Harvard University
1991	Yat-sun Cultural and Educational Foundation Fellowship
1991	<i>Prairie Schooner</i> Readers' Choice Award
1990-1991	John W. McDonald Fellowship, University of Nebraska-Lincoln
1990-1991	Maude Hammond Fling Fellowship, University of Nebraska-Lincoln
1990	Honorable Mention, Academy of American Poets Prizes
1988	Outstanding Achievement Award, Beijing University
1985	Lu Xun Literature and Arts Award, Tianjin Writers' Association
1983	Special Award, China Youth Science Award
1980	National Award, "World Children's Poetry Competition" held by UNESCO

Professional activities

Organized Conferences and Workshops

- Organizer: An International Conference on Manuscript Culture in the Chinese Tradition. Harvard University. May 14-15, 2010.
- Founder and organizer: Medieval China Text Reading Group. Annual and semi-annual meeting. First meeting on December 15, 2007. Second meeting: Dec. 12, 2008.
- Co-organizer, with Yu-yu Cheng (Taiwan University) and David Wang (Harvard): an international conference on "Sound and Interpretation in Chinese Literature." Harvard University. April 25-26, 2008.
- Co-organizer, with Yuan-ju Liu (Academia Sinica): a workshop on Kinetic Vision in Early Medieval China. Harvard University. May 25-26, 2007.
- Co-organizer, with David Wang (Harvard): a workshop on Chinese lyricism. Harvard University. April 14, 2007.
- Co-organizer with Yang Lu (Princeton) and Wendy Swartz (Columbia): a planning meeting for *History and Culture in Early Medieval China: A Reader*. Princeton University. May 18-20, 2006.
- Co-organizer with Michael Puett (Harvard): A Workshop on the Eastern Jin, Harvard University, May 6-7, 2005.
- Panel organizer: "The Uses of Manuscript Culture." AAS Annual Meeting. Chicago. April 1, 2005.
- Panel organizer: "Reading *Jin Ping Mei* in Contexts." The New England AAS Annual Meeting held at Harvard University. October 24, 2003.

Panel Chair and Panel Discussant

- Panel discussant, Session 190: Gendered Voice in Medieval Chinese Literature. AAS Annual Meeting at Chicago. March 28, 2009.
- Panel discussant for “Brushes, Blocks, and Bibliophilia: The Order of Books in East Asia” at the 12th Annual HEAS (Harvard East Asia Society) Graduate Student Conference. February 28, 2009.
- Panel chair, “The Chinese Art of Enlivenment: A Symposium.” Harvard University. October 24-25, 2008.
- Panel discussant, the 10th Annual Harvard East Asia Society Graduate Student Conference. March 10, 2007.
- Panel chair at a conference on Urban Life in Ming-Qing and Early Republican China. Harvard University, October 6-7, 2006.
- Panel discussant at a conference on Traditional Chinese Women through A Modern Lens. Fairbank Center, Harvard University, June 16-18, 2006
- Panel discussant, A Workshop on Form and Genre. Fairbank Center. April 29-30, 2006.
- Paper discussant, Fairbank Center Director’s Seminar, Fairbank Center, March 16, 2006.
- Panel discussant, the 9th Annual Harvard East Asia Society Graduate Student Conference. February 18, 2006.
- Paper discussant, the Third Annual Medieval Workshop, Columbia University. December 10, 2005.
- Paper discussant, Gender Studies Workshop, Fairbank Center, November 14, 2003.
- Panel discussant, the 4th Annual Harvard East Asia Society Graduate Student Conference. April 2001.

Other Service

- Member of Editorial Board of *Harvard Journal of Asiatic Studies*.
- Reader for Harvard University Asia Center Press, Brill, *Asia Major*, *Chinese Literature: Essays, Articles and Reviews*, *Modern China*, *Harvard Journal of Asiatic Studies*, *Journal of Royal Asiatic Society*, *Hanxue yanjiu* 漢學研究, etc.
- External reviewer of tenure promotion cases in the field of Chinese literature.
- Member of Tenure Promotion Committee for EALC colleague Melissa McCormick, 2008-2009
- Member of Second-year Review Committee for EALC colleague James Robson, 2009-2010
- Member of Search Committee for EALC colleague Tomiko Yoda, 2006-2007
- Reviewer, University Grants Committee of the Research Grants Council of Hong Kong.
- Invited participant, the Second German-American Frontiers of Humanities Symposium, jointly sponsored by American Philosophical Society and Alexander von Humboldt Foundation. Hamburg, Germany. October 20-23, 2005.
- Outside examiner for the Honors Program, Swarthmore College, May 2003.

- Invited speaker at the Conference on “An Exploration of Education Systems in Asia and Comparisons with Alternatives,” organized by HPAIR (Harvard Project for Asian and International Relations). February 21, 2009.
- Invited speaker at the Chinese Etiquette dinner (April 17 2008) sponsored by the Harvard-Radcliffe Chinese Students Association and the Harvard International Business Club.
- Faculty sponsor and advisor to HCUSCA (Harvard Chinese Undergraduate Student Cultural Association).
- Faculty sponsor of Organization of Asian American Sisters in Service (OAASIS), a student organization dedicated to educational policies regarding Asian American issues) and community service.
- Faculty sponsor of EALC Graduate Student Research Workshop on Premodern Chinese Literature and History (2007-2009) 1990-1991: Consultant for the 1991 Special Summer Issue of *Prairie Schooner* on contemporary Chinese Literature). Lincoln, Nebraska.
- 1989-1990: Editorial Assistant for *Prairie Schooner*. Lincoln, Nebraska.