

Curriculum Vitae

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DEGREES

Ph.D. University of California at Berkeley, 1981: Buddhist Studies.

Dissertation: The Literary Traditions of Thang-stong rGyal-po: A Study of Visionary Buddhism in Tibet.

M.A. University of California at Berkeley, 1974: Sanskrit.

B.A. University of California at Berkeley, 1972: Religious Studies.

ACADEMIC POSITIONS

Harvard University, Divinity School. Hershey Professor of Buddhist Studies. 2001- ongoing.

Amherst College, Department of Religion. Associate Professor. 1996-2001.

University of Michigan at Ann Arbor, Department of Asian Languages and Cultures. Visiting Associate Professor. Spring 1999.

Harvard University, Center for World Religions at the Divinity School. Visiting Numata Professor of Buddhist Studies. Spring 1997.

Amherst College, Department of Religion. Assistant Professor. 1989-1996.

Amherst College, Department of Religion. Visiting Assistant Professor. Fall 1987; 1988-89.

Wesleyan University, Department of Religion. Visiting Lecturer. 1986-87; Spring 1988.

State University of New York at Stony Brook, Program in Religious Studies. Adjunct Lecturer. 1983-1988.

Institute for Advanced Studies of World Religions. Director of Information Services. 1981-1987.

PROFESSIONAL SERVICE

President, International Association of Tibetan Studies, 2000-2006.

Co-chair, Buddhism Section, American Academy of Religion, 2005-ongoing.

Editorial Board, Journal of the American Academy of Religion, 2004-2007.

Editorial Board, Encyclopedia of Religion, revised edition. 2001-ongoing.

Editorial Board, Buddhism Series, University of California Press, 2004-ongoing.

Editorial Board, Studies in Indian and Tibetan Buddhism. Wisdom Publications,

1999-ongoing.

Editorial Board, Harvard Journal of Asian Studies, 2004 - ongoing.

Board of Consultants, Dalai Lama Foundation, 2003 - ongoing.

Advisory Board, Tibetan Buddhist Research Center, 2001-ongoing

General Secretary for the Americas, International Association of Buddhist Studies, 1995-ongoing.

Steering Committee, Tibetan and Himalayan Religions Group, 2000-ongoing.

Board of Advisors, International Association of Tibetan Studies, 1986-2000.

Editorial Board, Journal of the American Academy of Religion, 1998-2001.

Section Chair, Tibetan and Himalayan Religions Group, American Academy

of Religion, 1994-2000.

Standing Committee on the Status of Women in the Profession, American Academy of Religion, 1993-1996.

Board of Consultants, Women's Studies Program, Amnye Machen Institute,

Dharamasala, India, 1993-ongoing.

Acting Section Chair, Buddhism Section, American Academy of Religion, 1995-96.

Steering Committee, Buddhism Section, American Academy of Religion, 1992-1996.

Steering Committee, Tantric Studies Seminar, American Academy of Religion, 1994-1999.

PUBLICATIONS

a. Books

Women of Tibet. Co-edited with Hanna Havnevik. London: Hurst and Co., and New York: Columbia University Press, 2005.

Apparitions of the Self: The Secret Autobiographies of a Tibetan Visionary. Princeton: Princeton University Press, 1998.

In the Mirror of Memory: Reflections on Mindfulness and Remembrance in Indian and Tibetan Buddhism. Edited volume of essays. Albany: State University of New York Press, 1992.

b. Articles and Chapters

"A Partial Genealogy of the Lifestory of Yeshe Tsogyal." In Journal of the International Association of Tibetan Studies Seminar, no. 2 (August 2006): 1-27.

(<http://www.thdl.org/collections/journal/jiats/index.php?doc=jiats02gyatsoj.xml>)

"The Relic Text as Prophecy: The Semantic Drift of Byang-bu and its Appropriation in the Treasure Tradition." In Tashi Tsering, ed., Commemorative Volume for Rai Bahadur T.D. Densapa, a special issue of Tibet Journal, forthcoming.

Presidential Address, Tenth Seminar of the International Association of Tibetan Studies, in Journal of the International Association of Tibetan Studies Seminar 1 (2005): 1-5.

"Introduction." In Women of Tibet. Edited by Janet Gyatso and Hanna Havnevik. London: Hurst and Co., and New York: Columbia University Press, 2005, pp. 1-25.

"Sex." In Donald S. Lopez, ed., Critical Terms for the Study of Buddhism. Chicago: University of Chicago Press, 2005, pp. 271-290.

"The Authority of Empiricism and the Empiricism of Authority: Tibetan Medicine and Religion on the Eve of Modernity." Comparative Studies of South Asia, Africa, and the Middle East 24.2 (2004) pp. 83-96. (Part of a special section of the issue, guest edited by Sheldon Pollack, on "Forms of Knowledge in South Asia on the Eve of Modernity.")

"The Ultimate Couple." In Donald S. Lopez, ed., Buddhist Scriptures, London: Penguin Books, 2004. pp. 488-494.

"Compassion at the Millenium: A Buddhist Salvo for the Ethics of the Apocalypse" In Thinking Through the Death of God: Essays on the Thought of Thomas J. J. Altizer, edited by Brian Schroeder and Lissa McCullough, SUNY Press, 2004.

"One Plus One Makes Three: Buddhist Gender Conception and the Law of the Non-Excluded Middle." History of Religions 43: 2 (2003): 89-115.

"The Ins and Outs of Self-Transformation: Personal and Social Sides of Visionary Practice in Tibetan Buddhism." In David Shulman, ed., Self and Self-Transformation in the History of Religions. Oxford: Oxford University Press, 2002.

"Longchenpa and the Possession of the Dakinis." Co-written with David Germano. In David White, ed., Tantra in Practice. Princeton: Princeton University Press, 2000, pp. 239-265.

"Healing Burns with Fire: The Facilitations of Experience in Tibetan Buddhism." Journal of the American Academy of Religion 67.1 (1999): 113-147.

Introduction to Lama Chonam and Sangye Khandro, trans., The Lives and Liberation of Princess Mandarava, Boston: Wisdom Publications, 1998, pp. 1-14.

"An Avalokitesvara Sadhana," and "From the Autobiography of a Visionary." In Donald S. Lopez, ed., Religions of Tibet in Practice. Princeton: Princeton University Press, 1997, pp. 266-270; 369-375.

"Counting Crows' Teeth: Tibetans and Their Diaries." In Samten Karmay and Phillip Sagant, eds., Les habitants du Toit du monde. Paris: Société d'Ethnologie, 1997, pp. 159-178.

"Drawn from the Tibetan Treasury: The Gter-ma Literature." In José Ignacio Cabezón and Roger Jackson, eds., Tibetan Literature. Albany: State University of New York Press, 1996, pp. 147-169.

"Guru Chos-dbang's gTer 'byung chen mo: An Early Survey of the Treasure Tradition and its Strategies in Discussing Bon Treasure." In Per Kvaerne, ed., Tibetan Studies: Proceedings of the Sixth International Association of Tibetan Studies Seminar. Oslo: The Institute for Comparative Research in Human Culture, 1994, vol. 1, pp. 275-287.

"The Logic of Legitimation in the Tibetan Treasure Tradition," History of Religions, 33.1 (1993): 97-134.

"Letter Magic: Peircean Meditations on the Semiotics of Rdo Grub-chen's Dharani Memory." In Janet Gyatso, ed., In the Mirror of Memory, pp. 173-214.

"Introduction." In Janet Gyatso, ed., In the Mirror of Memory, pp. 1-20.

"Autobiography in Tibetan Religious Literature: Reflections on Its Modes of Self-Presentation." In Shoren Ihara and Zuiho Yamaguchi, eds., Tibetan Studies: Proceedings of the 5th International Association of Tibetan Studies Seminar. Narita: Naritasan Institute for Buddhist Studies, 1992, vol. 2, pp. 465-478.

"Genre, Authorship and Transmission in Visionary Buddhism: The Literary Traditions of Thang-stong Rgyal-po." In Ronald Davidson and Steven Goodman, eds., Tibetan Buddhism: Reason and Revelation. Albany: State University of New York Press, 1992, pp. 95-106.

"Down with the Demoneess: Reflections on a Feminine Ground in Tibet," Tibet Journal XII.4 (1987): 34-46. Also in Janice Dean Willis, ed., Feminine Ground: Essays on Women in Tibet. Ithaca, NY: Snow Lion Press, 1988, pp. 35-51.

"Signs, Memory and History: A Tantric Buddhist Theory of Scriptural Transmission," Journal of the International Association of Buddhist Studies 9.2 (1986): 7-35.

"Image as Presence: The Place of the Work of Art in Tibetan Religious Thinking." In Valrae Reynolds, Amy Heller and Janet Gyatso, The Newark Museum Tibetan Collection III. Sculpture and Painting. Newark: The Newark Museum, 1986, pp. 30-35.

"Thang-stong rGyal-po, Father of the Tibetan Drama: The Bodhisattva as Artist." In Jamyang Norbu, ed., Zlos-gar, The Tibetan Performing Arts: Commemorative Issue on the Occasion of the 25th Anniversary of the Founding of the Tibetan Institute of Performing Arts (1959-84). Dharamsala, India: Library of Tibetan Works and Archives, 1986, pp. 91-104.

"The Development of the gCod Tradition." In Barbara Aziz and Matthew Kapstein, eds., Soundings in Tibetan Civilization. Delhi: Manohar, 1985, pp. 74-98.

"The Teachings of Thang-stong rGyal-po." In Michael Aris and Aung San Suu Kyi, eds., Tibetan Studies in Honour of Hugh Richardson. Warminster: Aris and Phillips, 1980, pp. 111-119.

c. Other

"Where We Do Stand." Harvard Divinity Bulletin 32.1 (Fall/Winter 2003): 10-13.

"Yeshe Tsogyal" and "Machig Labdron." Encyclopedia entries. Encyclopedia of Religion, revised edition. Lindsay Jones, editor-in-chief. New York, Macmillan, 2005.

Review of Donald S. Lopez, ed., Curators of the Buddha. History of Religions (1998).

"Thang-stong Rgyal-po" and "Ma-gcig Lab-sgron." Encyclopedia entries. In John R. Hinnells, ed., Who's Who of Religions, pp. 246 and 405. Macmillan Reference, 1991.

Review of Phyllis Granoff and Koichi Shinohara, eds., Monks and Magicians: Religious Biographies in Asia. Journal of Asian Studies 49.1 (1990): 105-6.

Editor, Asian Religious Studies Information No. 1 (1987). Stony Brook: Institute for Advanced Studies of World Religions.

Review of Robert A.F. Thurman, Tsong Khapa's Speech of Gold in the Essence of Time Eloquence. Journal of the International Association of Buddhist Studies 9.1(1986): 138-142.

Editor, Buddhist Research Information 9 and 10 (1985). Stony Brook: Institute for Advanced Studies of World Religions.

Translator, "The Five Skandhas," by Lama Norlha. In Kalu Rinpoche, The Dharma That Illuminates All Beings Impartially Like the Light of the Sun and Moon. Albany: State University of New York Press, 1986, pp. 139-178.